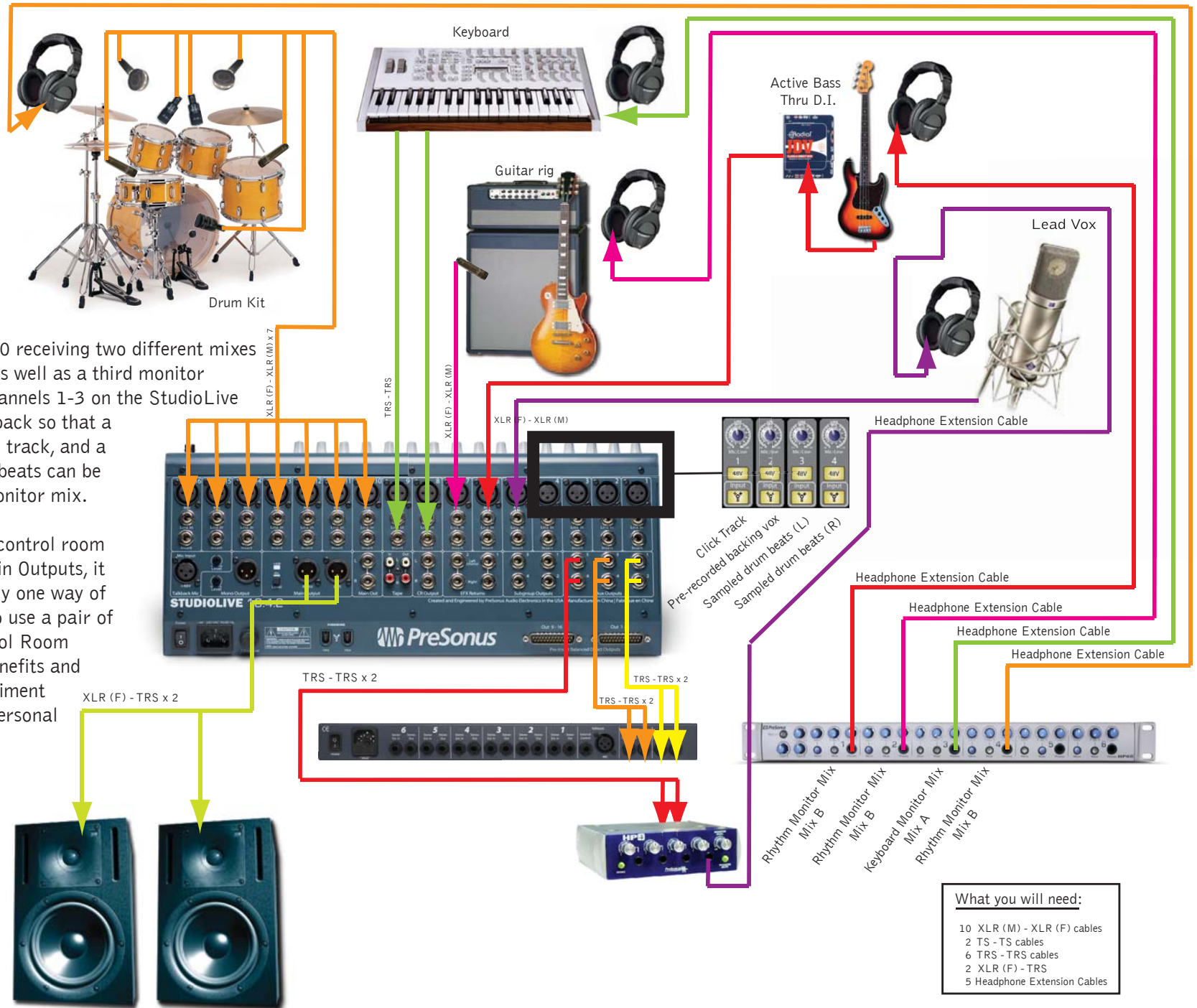


IN THE STUDIO WITH THE STUDIOLIVE



This diagram features an HP60 receiving two different mixes from Aux 1&2 and Aux 3&4 as well as a third monitor mix being sent to an HP4. Channels 1-3 on the StudioLive are switched to Firewire Playback so that a Click Track, Prerecorded vocal track, and a stereo track of sampled drum beats can be included in each musician's monitor mix.

While this diagram shows the control room monitors connected to the Main Outputs, it should be noted that this is only one way of connecting them. You can also use a pair of subgroup outputs or the Control Room Monitor outputs. Each has benefits and deficits. We suggest you experiment with the best set-up for your personal mix style.

- What you will need:**
- 10 XLR (M) - XLR (F) cables
 - 2 TS - TS cables
 - 6 TRS - TRS cables
 - 2 XLR (F) - TRS
 - 5 Headphone Extension Cables