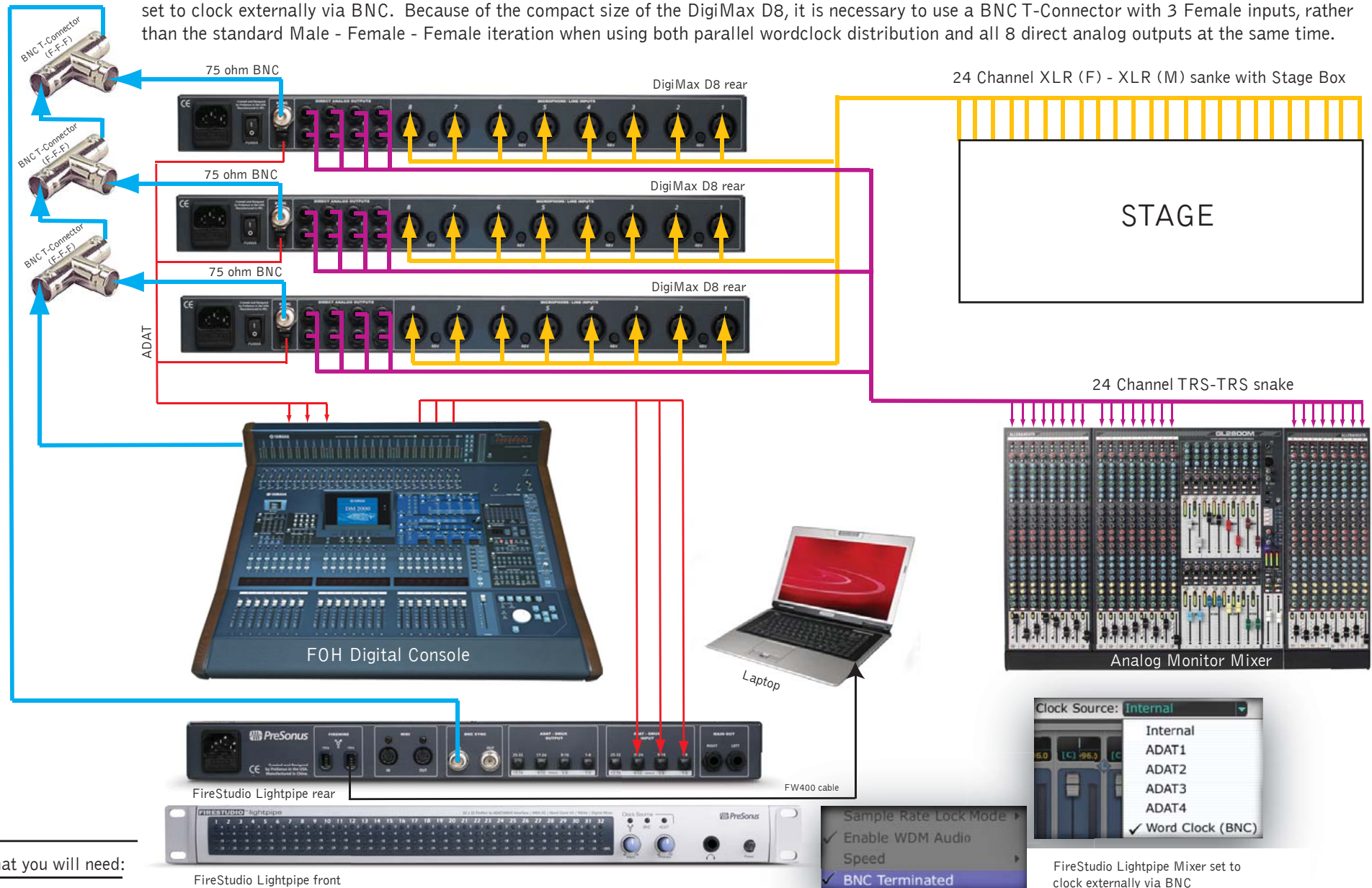


Using the DigiMax D8 as a Preamp Split

This diagram shows the DigiMax D8 used as a splitter; sending the analog direct outputs to an analog monitor mixer and the ADAT output to a digital Front of House console. The digital outputs of the FOH console are then being sent to the FireStudio Lightpipe so that the performance can be recorded on a computer. The entire digital signal path is being clocked to the digital console via BNC, so the 3 DigiMax FS and the FireStudio Lightpipe must be set to clock externally via BNC. Because of the compact size of the DigiMax D8, it is necessary to use a BNC T-Connector with 3 Female inputs, rather than the standard Male - Female - Female iteration when using both parallel wordclock distribution and all 8 direct analog outputs at the same time.



What you will need:

- 1 24 Channel XLR Snake with Stage Box
- 1 24 Channel TRS - TRS snake
- 7 75 ohm BNC cables
- 3 F-F-F BNC T-Connectors

FireStudio Lightpipe Mixer set to Terminate BNC

FireStudio Lightpipe Mixer set to clock externally via BNC